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5 Pawn-Promotion Mates

Having a pawn near the enemy king can be the foundation for a possible mate; for example, a pawn on f6 can support a mate by the queen on g7. In this case the pawn plays a supporting role in helping another piece to deliver mate, but sometimes a pawn can be the star of the show itself.

Here White won prettily with the queen sacrifice 1 ëh7+! and Black resigned (1-0). The clever point is that after 1...ëxh7 the white pawn on g7 is able to promote, and its resurrection to a new queen makes a quick checkmate possible: 2 g8ë+ ëh6 3 ëg6#.

You will soon learn to spot this classic sacrificial theme – and other pawn-promotion opportunities – as you work your way through the puzzles in this chapter. The power of a far-advanced pawn can be truly remarkable and if you have one near the enemy king, then sacrifices to force checkmate are often in the air.
277) White to play (2 points)

280) Black to play (3 points)

278) White to play (2 points)

281) White to play (3 points)

279) White to play (2 points)

282) White to play (3 points)

1001 Deadly Checkmates
Solutions for Pawn-Promotion Mates

271) I. Solonar – V. Ianocichin  
*Kishinev 2001*  
1...Ëg2+! 2 Êxg2  
Or 2 Êe2 f1Ê++ 3 Êe3 Êxc5#.  
2...f1Ê#  
This is a typical combination involving the removal of a blockading king by means of a sacrifice.

272) A. Glukhov – Vladis. Vasiliev  
*Kazan 2009*  
1...b1Ê+! 0-1  
2 Êxb1 cxb1Ê#.  

273) Moreto Quintana – Kozak  
*La Roda 2007*  
1...h2+! 0-1  
2 Êhx2 g1Ê#.  

274) A. Tudor – Ta. Balla  
*Romanian Under-16 Ch, Calimanesti 2000*  
1 Êh8+! 1-0  
1...Êxh8 2 exf8Ê#.  

275) Nguyen Chi Minh – P. Forthoffer  
*Prague 2009*  
1 e7!  
1 f7+? Êf8 2 Êf6? doesn’t work because 2...Êe1# stops the mate on e7.  
1-0  
1...Êe1 2 f7+ Êh8 3 f8Ê#.  

276) Estevez Jacome – Bernal Tinajero  
*Asturias 1992*  
1...Êxh2+! 2 Êhx2 f2+ 0-1  
After 3 Êg2 f1Ê# neither rook nor queen can interpose as both are pinned.

277) J. Antal – Gal  
*Hungarian Team Ch 2006/7*  
1 Êxa6+! bxa6 2 b7+ 1-0  
2...Êa7 3 b8Ê#.  

278) Vigorito – E. Lund  
*Budapest 2003*  
1 Êxh6+! gxh6 2 Êd4+  
2 Êc3+ also mates but takes one move longer.  
2...Êg7 3 f8Ê#  
Promoting to a queen is equally effective.

279) R. Taborsky – T. Vesely  
*Tatranske Zruby 2002*  
1 Êd8+! 1-0  
1...Êxd8 (after 1...Êf8 2 e7+ White mates next move) 2 e7+ Êh8 3 e8Ê# (or 3 exd8Ê#).

280) S. Foisor – Li Shilong  
*Cappelle la Grande 2008*  
1...h1Ê+! 2 Êhx1 Êf2 0-1  
3 Êd8 g2+ 4 Êh2 g1Ê+ 5 Êh3 Êg3#.  

281) Bobras – Szegy  
*Polish Ch, Poznan 2005*  
1 Êh7+! Êxh7 2 Êg8+!  
White cannot play 2 Êh4+ at once as Black can reply 2...Êxh4.  
2...Êhx8  
2...Êh6 3 Êg6#.  
3 Êh4#  

282) Marcelin – Gschwzrter  
*2nd Bundesliga 2002/3*  
1 e8+! Êxe8 2 Êg8+! Êxg8  
2...Êe7 3 Êxe8+ leads to mate in a few moves.  
3 Êxe8#  

283) Zaragatski – So. Kartsev  
*Dortmund 1999*  
1 Êg8+! Êxg8 2 h7+ Êf8  
It’s also mate after 2...Êh8 3 Êd8+ Êg7 4 Êg8# or 2...Êg7 3 Êh8+ Êg6 4 Êh6#.  
3 Êh8+ Êe7 4 Êd8+ 1-0  
4...Êe6 5 Êd6#.  