



The Art of Attacking Chess

Zenon Franco

- 33 inspirational and instructive masterpieces
- See how attacking skills can be learned by study and practice
- Lots of positions to hone your skills on

GAMBIT

All chess-players love to play a smooth attacking game, flowing from start to finish, and sprinkled with spectacular ideas and sacrifices. However, few can do so regularly, and for most players, their collection of brilliancies missed far outweighs their creative successes.

Innate talent plays an important role, but many of the skills needed for attacking chess can be learnt by study and practice. Here, one of the world's most experienced annotators has selected thirty superb examples, and explained them in a way that strips away the mystery. We see how the decision to attack is made, and which positional factors led to that decision being justified. We observe either a gradual build-up, or a lightning-fast storm, and understand why one approach or the other was necessary. Finally, we witness the final execution of the tactical blows.

To check that we have truly grasped the ideas, Franco presents us with plentiful exercises, where it is we who have to perform the heroics.

Comparative Titles:

Chess Self-Improvement (Franco) ISBN 978-1-904600-29-9

Winning Chess Explained (Franco) ISBN 978-1-904600-46-6

About the Author:

Zenon Franco is a grandmaster from Paraguay who now lives in Spain. He is an experienced chess trainer, his most notable pupil being Paco Vallejo, now one of the world's top grandmasters, whom he taught from 1995 to 1999. He has written four previous books for Gambit, including *Chess Self-Improvement* and *Winning Chess Explained*.

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